



Synopsis of Plays

No Planet B by Vivian Nielsen – DENMARK

Two women in a purgatory-style waiting room lead a performance lecture on climate change designed to brazenly inform us about the current situation of our planet. SIDSEL and MAJBRIIT embark on a frantic journey to solve the crisis once and for all. They list the facts and statistics of what is happening to our planet and express their concerns for their children, families and jobs as they try to find a solution between them. All whilst a bell rings from time to time to inform us that yes, yet another species has become extinct while they've been talking.

The Woman Who Turned into a Tree by Lisa Langseth – SWEDEN

A young woman consumed by her appearance and society standards navigates her way through her job at a nightclub and her current financial situation in order to present the best version of herself. We join DAPHNE as she is told to move out of the room she is renting in the city centre and find a cheaper alternative on the outskirts of town. Her new flat sports a fir tree by the window that begins to intertwine with her growing obsessions with class, money and men.

Counting to Zero by Kristofer Grønskag - NORWAY

A series of short scenes following a group of young people and situations involving the death of a cow, a stalker and a train track. They all want to be seen by someone, but who, and why does it really matter? Each scene links to a situation or character from another extract leading up to an explosion that is referenced in every scene of the play.

Rain by Kjartan Hansen – FAROE ISLANDS

A woman explaining her complicated heritage on an island where everyone knows everyone, and most people are related somehow. The inspiration behind the play dates back to a myth from the middle ages on the Faroe Islands about a young couple whose relationship is challenged by strict religious beliefs and harsh living conditions.

Garage by Mika Myllyaho – FINLAND

An ex-headteacher and a garage owner start a YouTube channel to try and save the garage from bankruptcy. Before the owner Jack retires he wants one last attempt at success. The

channel starts by the two men offering advice on how to fix tools, cars and parts but it soon turns to controversial reflections on society and class which are unedited and draw in a bigger online audience than anticipated.

Refuge by Matthías Tryggvi Haraldsson – ICELAND

An IKEA employee prepares to give a presentation to new recruits. But his speech soon reveals a life-crisis and how IKEA has become his refuge after his mother's death and his girlfriend dumped him. Locking himself in the store overnight, his reflections turn to guilt, environmentalism, mortality, spiders, and the imaginary security guard that appears in the middle of the night.